

HOSTED BY



2018 PEDAGOGICAL CONFERENCE PROGRAM

**THEME: A CHILD'S MIND IS NOT A BUCKET TO FILL,
BUT A FIRE TO IGNITE**

20 OCTOBER 2018

ADELAIDE CONVENTION CENTRE

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OVERVIEW



THE JOURNEY STARTS WITH YOU!

You may ask - Who started the fire? The citation in question has been derived from the well know quote – “Education is not filling a bucket, but the lighting of a fire” and is extensively used in education the world over.

It is a go-to quotation for reminding educators about the importance of purposeful and meaningful work such as creating environments, engagement and critical reflection and how to be that ‘exceptional’ educator that makes the difference. The suggestion is that great educators do not impart knowledge into children, but provoke the understanding and imagination that children already possess.

It should be similar to gathering fire wood; allowing children to play, encouraging them to take calculated risks and hoping that the experiences ‘ignite’ a lifelong interest. Education is not the filling of a bucket but the lighting of a fire for curiosity, wonder and awe. Play gives children opportunities to consolidate and experiment and educators the

Come and join the Pedagogical Journey where Educators make the difference - “A child’s mind is not a bucket to fill, but a fire to ignite”. Find out how you as an early childhood educator can be part of making a difference.

opportunity to draw on the child’s understanding of their world and extend on their interests. The purpose of education is to instill the spirits of humanity and virtues to the young mind so that they can grow up to become not just responsible citizens of the world but also leading lights that illuminate humanity around them. Education should not be restricted just to deliver a curriculum in a mechanical fashion but must ignite minds. So this is where you can make a difference to a child and can join the Pedagogical Journey.

WHAT DOES FILLING THE BUCKET MEAN?

Such a system of pedagogy is like pouring water into a bucket, filling a child’s mind with information, not knowledge. It is like putting contents into a memory card. This ultimately leads to a child losing interest.

WHAT DOES LIGHTING A FIRE MEAN?

The early childhood educator must be able to light a fire in the mind of a child that continues lifelong. The love for learning is not just an academic process but a way of life. While filling the bucket is a measurable aspect, lighting a fire is meaningful in nature. The former has a limit and finite end, the latter has no limits or boundaries just like knowledge. Therefore, an early education which lights a fire is much more profound and powerful.

In the words of Nelson Mandela “Education is the most powerful weapon which you can use to change the world”. Also quoting Malcolm X “Education is the passport to the future, for tomorrow belongs to those who prepare for it today.” It starts with us as Early Childhood Educators to ‘ignite the fire’ within the mind of each child.

You will walk away from the presentations feeling inspired by the thought provoking messages that will motivate and support you in your own pedagogical journey.

PROGRAM OUTLINE

Join the Pedagogical Journey where Educators make the difference –
“A child’s mind is not a bucket to fill, but a fire to ignite”

SATURDAY, 20TH OCTOBER 2018

8:30 AM Registration

8:45 – 9:00 AM Welcome & Overview of the day

9:00 – 10:30 AM Presentation by: Anthony Semann

ENGAGEMENT & CRITICAL REFLECTION - HOW IT BENEFITS ALL CHILDREN

10:30 – 11:00 AM Morning Tea

11:00 – 1:30 PM Presentation by: Maggie Dent

DARE TO BE EXCEPTIONAL: FOR EARLY YEARS' PROFESSIONALS

1:30 – 2:15 PM Lunch

2:15 – 2:45 PM Afro Beat

EVERYONE GRAVITATES TO THE BEAT OF THE DRUM!

2:45 – 3:00 PM Modern Teaching Aids – Sponsor Presentation

3:00 – 4:30 PM Presentation by: Lennie Barblett

“LEARNING ENVIRONMENTS ARE MORE THAN INTERNET IDEAS”

4:30 – 5:00 PM Close of Conference

PRESENTERS



ANTHONY SEMANN

Anthony is a Director and founder of Semann & Slattery. For the past 15 years he has worked as a researcher, consultant and manager with a broad range of government, non-government and private organisations. His skills and expertise has seen him work with organisations across Australia and overseas including Columbia University (New York) as well as in France and New Zealand. He is a much sought after facilitator and has delivered over 90 opening addresses at conferences, 150 conference papers and 6,000 professional development programs.

Anthony has an exceptional capacity to challenge organisations and people to reflect on how their approaches to communication, leadership, diversity, values, relationships and workplace culture affect their services, businesses and ultimately the community. Anthony is currently completing a PhD at Macquarie University. His PhD is a study of the nexus between leadership and courage.

Presenting

ENGAGEMENT & CRITICAL REFLECTION - HOW IT BENEFITS ALL CHILDREN

Reflective practice is looking back on practices and asking ourselves, 'why do we do what we do?', "what is working and what can we improve? 'Is the child the focus in this process?"

How might we engage critically in play based learning? Developing a thorough understanding of children's learning maximizes the ways in which educators can engage and assist the child in their learning journey as well as ensuring that the child's time in an educational setting is not wasted.



MAGGIE DENT

Commonly known as the "queen of common sense", Maggie Dent has become one of Australia's favourite parenting authors and educators, with a particular interest in the early years, adolescence and resilience. Maggie is an advocate for the healthy, common-sense raising of children in order to strengthen families and communities. She is a passionate, positive voice for children of all ages.

Now an in-demand writer and speaker, Maggie is a regular contributor to Fairfax's Essential Kids website and she can often be heard on commercial and ABC radio around the country including Nova 937. She also appears on national TV programs.

She is the author of ten books, several e-books and a prolific creator of resources for parents, adolescents, teachers, educators and others who are interested in quietly improving their lives.

Maggie is the proud mother of four wonderful sons, and an enthusiastic and grateful grandmother.

Presenting

DARE TO BE EXCEPTIONAL: FOR EARLY YEARS' PROFESSIONALS

This session explores the importance for educators in today's busy and rapidly changing world to be better than average - indeed to step up to be exceptional. Maggie will challenge your thinking and expectations in an entertaining and practical way.

PRESENTERS



DR LENNIE BARBLETT

Dr Lennie Barblett is an Associate Dean for the School of Education, Edith Cowan University and researcher in the Early Childhood teaching program in the School of Education. Lennie has had extensive experience working in preschools as an early childhood educator before returning to University to complete further studies. She has a keen interest in quality early childhood curriculum and practices, learning through play, effective environments and guiding children's behaviour.



AFRO BEAT, JANINE REW

- Creative Director | Facilitator | Instructor | Trainer
- Holds a B.Ap.Sci – Social Ecology. Majored in Community Development, Group Facilitation and Organisational Change. Certificate IV in Business – Business Management
- Trained by Culture Keepers – Masters of African Drumming & Dance from WEST AFRICA

A graduate in interpersonal communications and facilitation, Janine immediately recognised and identified the connections between African Rhythms and their application to group processes, personal growth and community building. A versatile and respected professional, Janine hails from a diverse background of more than 25 years of formal dance training and performance.

Presenting

“LEARNING ENVIRONMENTS ARE MORE THAN INTERNET IDEAS”

The answer is not about purchasing new equipment, but about thinking around the space and materials that you have. How to create an environment full of irresistible spaces, materials and experiences that have opportunities for children to be creative and inventive.

Presenting

EVERYONE GRAVITATES TO THE BEAT OF THE DRUM!

Through a series of dynamic non-verbal gestures and dramatic mime (much like an animated orchestra conductor!) Afrobeat weave their magic, introducing the ever popular African Djembe drum through thunderous drum rolls and infectious beats, call and response chanting, hand clapping, and dynamic movement.

REGISTRATION PROCESS

HOSTED BY STEPPING STONE (SA) CHILDCARE & EARLY DEVELOPMENT CENTRES PTY LTD

Who should attend: Early Childhood Educators and any education and care professional looking to join the pedagogical journey and make a difference in the life of a child.

Date: Saturday, 20th October 2018 (Full Day event - from 8:30am to 5:00pm)

Register by e-mailing Sharon at financesupport@steppingstonesa.com.au or contact Sharon on (08) 8211 0200

Book Early – Places are limited.

Individual Bookings: \$165.00 (inc GST) per person

Group Bookings - Table of 8: \$1,100.00 (inc GST)

Registration includes attendance at the event with Morning Tea and Lunch provided.

On arrival please register at the registration desk located in Foyer F of the Adelaide Convention Centre. Please arrive early to avoid any delays.

INFORMATION & TERMS



CANCELLATION AND REFUNDS

No registration Refunds will be made however you may nominate a replacement delegate if you are unable to attend on the day.



DIETARY REQUIREMENTS

Please advise Sharon of any dietary requirements at the time of Registration. All attempts will be made to meet your requirements.



INSURANCE

Registration Fees do not include insurance of any kind. Participants shall be regarded in every aspect as carrying their own risk for personal injury and loss or injury to property during the event. We recommend that you consider your own circumstances and take out insurance of your choice. The organisers and host will be in no way responsible for any claims concerning insurance.



PHOTOGRAPH AND FILMING

Participants are advised that segments of the day of events may be filmed or photographed. If you do not wish to be filmed or photographed, please advise the operator and move out of camera range.



DRESS

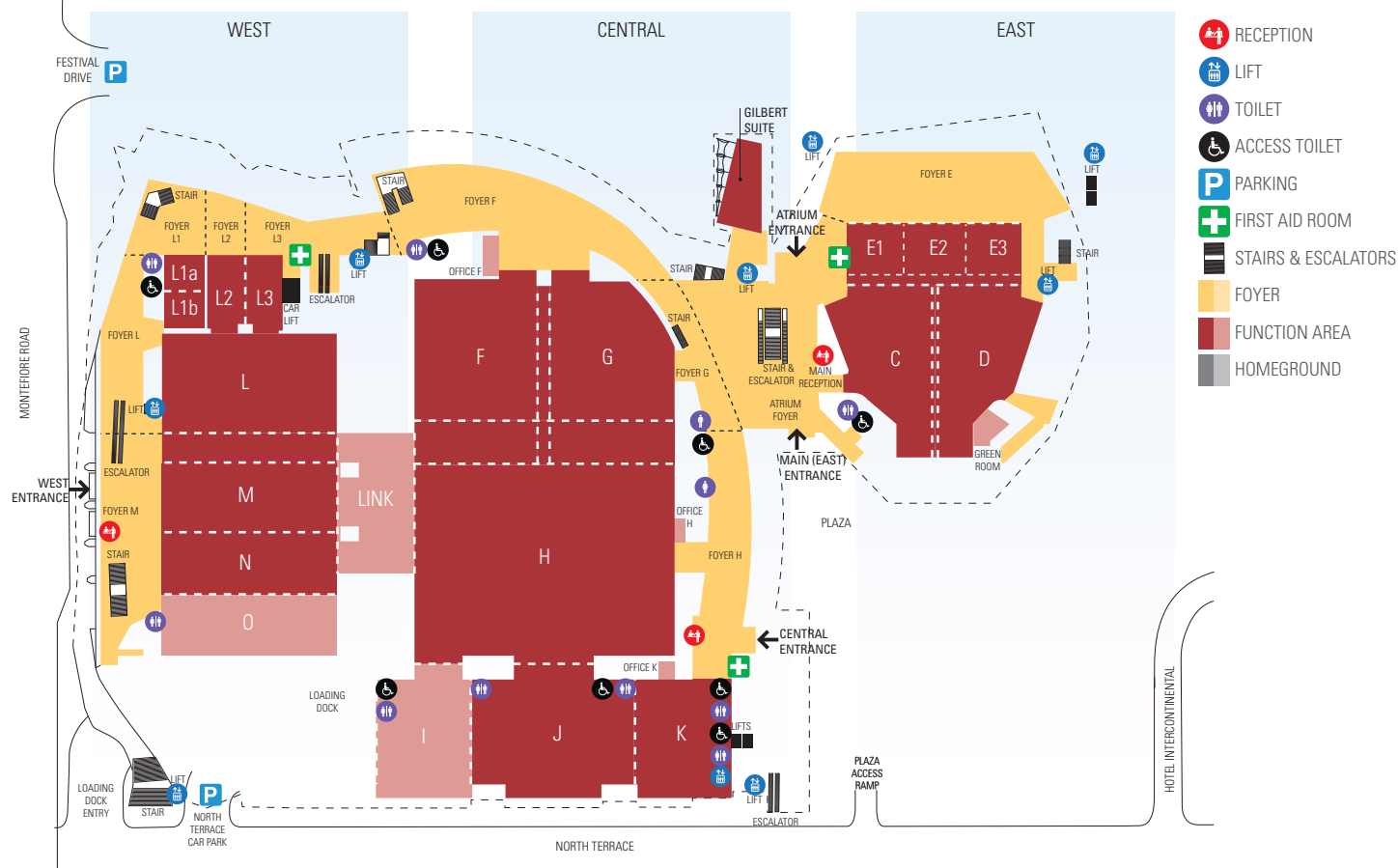
Smart casual attire is required when attending the event.

DISCLAIMER

Stepping Stone (SA) acts as the organiser only for these activities and does not accept responsibility for any omission on the part of the service providers. No liability is accepted for any inaccuracy, delay, damage, death, or personal injury. All information provided is correct at the time of printing. We reserve the right to change any services, product specifications and availability at any time. All information supersedes all previous publications.

CONFERENCE LOCATION

GROUND LEVEL



ADELAIDE CONVENTION CENTRE FOYER F, HALL F (GROUND LEVEL)

Address: North Terrace, Adelaide

DIRECTIONS

Entry through Western Entrance (off Montefiore Road)
Turn left and follow the signs to Foyer F on the Ground Level

Entry through Main East Entrance (off North Terrace)
Turn left and follow the signs to Foyer F on the Ground Level

PARKING AND TRANSPORT

There is paid parking available in and around the Adelaide Convention Centre or you may find it easier to catch public transport.

Trains, bus and the tram all run along North Terrace.

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